CATALOGUE

OF

TEXTILES, CHINA, GLASS AND FURNITURE.

FIRST DAY'S SALE.

A COLLECTION OF OLD-TIME COSTUMES AND ARTICLES OF APPAREL,

The Property of a Gentleman,

INCLUDING MILITARY AND CEREMONIAL COSTUMES, ORIENTAL ROBES, OLD BUTTONS AND SHOE BUCKLES, ETC.;

CHINA, INCLUDING FINE OLD ENGLISH TEA, DINNER AND DESSERT SERVICES,

The Property of C. T. Ringzett, Esq., *Newlands, Weybridge*; and J. B. Vérel, Esq., *Brooke House, Norfolk*;

ALSO CHINESE BLUE AND WHITE, ENAMELLED AND WHOLE COLOUR PORCELAIN, COMPRISING

The Property of F. V. Hornby, Esq., *Kingmead, Godalming.*

SECOND DAY'S SALE.

FINE ENGLISH PORCELAIN, *from the Bow, Chelsea, and Worcester factories,* INCLUDING A SET OF SIX WORCESTER PLATES, DECORATED WITH EXOTIC BIRD

The Property of a Lady of Title;

A FINE MING CLOISONNÉ INCENSE BURNER,

The Property of E. C. B. Clarke, Esq., *of Upper Norwood*;

OLD GLASS, INCLUDING A VERY RARE OLD PRETENDER GLASS, ENGRAVED WITH THE JACOBITE VERSION OF "GOD SAVE THE KING," AND A JACOBITE PORTRAIT GLASS,

The Property of the Hon. Bruce Ogilby;

OLD ENGLISH FURNITURE IN OAK AND WALNUT, CHIPPENDALE, HEPPLEWHITE AND SHERATON CHAIRS, ETC., INCLUDING

The Property of C. T. Ringzett, Esq.;

A VENETIAN GLASS CHANDELIER AND A FLEMISH TAPESTRY PANEL,

The Property of His Grace the Duke of Argyll; etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 14th of FEBRUARY, 1924, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

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Mayfair 1784, 1785

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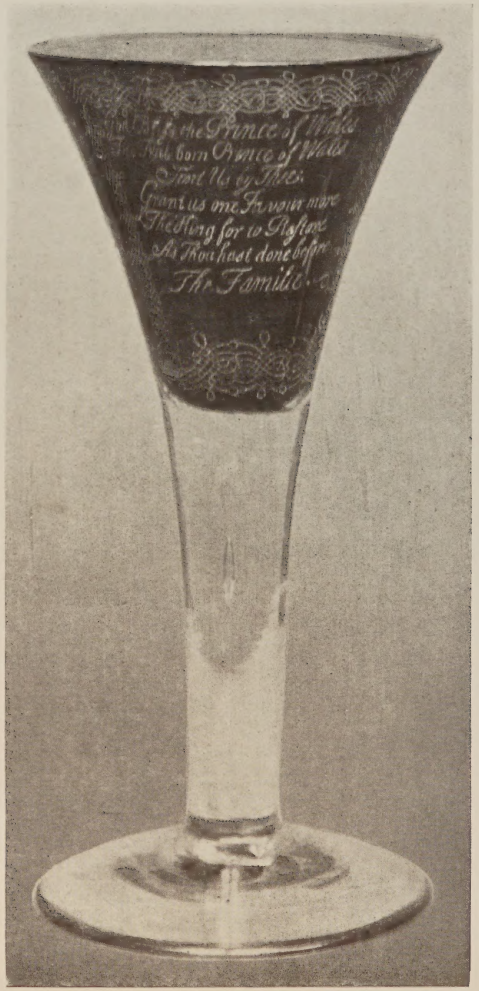
Lot 199.

Lot 200.



Lot 199.

CATALOGUE

OF

A COLLECTION OF COSTUMES.

ALSO

GLASS, CHINA AND FURNITURE.

FIRST DAY'S SALE.

Thursday, February 14th, 1924.

A COLLECTION OF OLD-TIME COSTUMES AND ARTICLES OF APPAREL.

The Property of a Gentleman.

LOT

1 An Apron in green taffeta, embroidered in floral design in coloured silks and silver; and another in brown taffeta, embroidered in similar style in coloured silks and gold; *both c.* 1680-90 2

2 An Apron in white satin, embroidered and trimmed with white silk; another in brown taffeta, with punched design; and another in green brocade, with floral design; *all c.* 1750 3

3 A Cape in sage green taffeta, flounced; a Pellerine in green satin; and a Pellerine in white silk, with needlework sprigs; *c.* 1812 3

4 A lady's Dress, yellow silk; *Late 18th Cent.*

5 A lady's Dress and Petticoat, white figured silk, embroidered with floral sprigs, and clusters; *Louis XVI period*

6 A gentleman's Waistcoat, dove coloured satin, and another in ivory satin ; both richly embroidered in coloured silks, *unmade* ; *Louis XVI period* 2

7 Another in white satin, and another in ivory corded silk ; both richly embroidered in coloured silks, *unmade* ; *Louis XVI period* 2

8 Another in cream satin, and another in white watered silk ; both richly embroidered in coloured silks, *unmade* ; *Louis XVI period* 2

9 Two more in white satin, embroidered in coloured silks, *unmade*; *Louis XVI period* 2

10 Another in ivory satin, and another in white satin ; both with pocket flaps, embroidered in coloured silks, *unmade* ; *Louis XVI period* 2

11 Two others in white satin ; both with pocket flaps, embroidered in coloured silks, *unmade* ; *Louis XVI period* 2

12 Another in ivory corded silk, and another in white satin ; both embroidered with coloured silks, and one with added sequins, *unmade* ; *Louis XVI period* 2

13 Another in ivory corded silk, and another in cream satin ; both embroidered with coloured silks, *unmade* ; *Louis XVI period* 2

14 Another in pale grey satin, with pocket flaps, embroidered in coloured silks and sequins ; and another in white satin, embroidered with silver chain work scrolls, *unmade* ; *Louis XVI period* 2

15 Another in white corded silk, and another in ivory satin ; both embroidered in coloured silks, *unmade* ; *Louis XVI period* 2

16 Another in white corded silk, with pockets, button holes and buttons, very finely embroidered in coloured silks and sequins, *partly made* ; *Louis XVI period*

17 A white satin Waistcoat, straight cut with square pockets, embroidered with floral design in coloured silks and with silver sequins, and embroidered buttons ; and another, white satin, silver embroidered ; *French mid 18th Cent.* 2

18 Two Waistcoats in silver tissue, both with cut-off corners and shaped pockets, one embroidered with gold and gilt and silver sequins; the other in coloured silks and sequins; *French, end of* 18*th Cent.* 2

19 A cream silk Waistcoat, embroidered with silver and sequins, *French Directoire period*; and a Court Vest, white corded silk, with collar, embroidered with coloured silk naturalistic flowers; *Early Victorian* 2

20 A Waistcoat with sleeves, crimson satin, the sleeves, facings and pocket flaps trimmed with silver lace, buttons complete; *English, c.* 1695, *a fine and rare specimen*

21 A gentleman's complete Suit, Coat, Waistcoat and Knee-Breeches in crimson figured velvet, with similar buttons; *English, c.* 1745 3

22 A gentleman's complete Suit, Coat, Waistcoat and Knee-Breeches in blue grey cloth, button holes and facings embroidered in silver, and with silver worked buttons; *English, c.* 1745 3

23 A gentleman's Coat, brown cloth, with imitation pockets, embroidered in gold and silver, with curving floral sprays; *English, c.* 1755

24 A gentleman's Coat and Waistcoat in green jacquard figured silk of floral design; *English, c.* 1765 2

25 A gentleman's Coat, Waistcoat and Knee-Breeches in dove coloured striped velvet, the buttons of silver and coloured paillettes; *English, c.* 1760 3

26 A gentleman's Coat, Waistcoat and Knee-breeches in orange fancy silk, with similar buttons; *English. c.* 1765 3

27 A gentleman's Coat and Waistcoat, pale blue corded silk, magnificently embroidered in coloured silks with floral designs, similarly embroidered buttons; *English, c.* 1765, *in very fine condition* 2

28 A gentleman's Coat in black striped cashmere, very finely embroidered with lace and floral design in coloured silks, with buttons to match; *English, c.* 1765

29 A huntsman's Coat and Waistcoat, scarlet cloth with double gilt brass buttons engraved B.H.; *English, late* 18*th Cent.* 2

29A A huntsman's Coat for a Master of Fox Hounds, scarlet cloth with brown velvet collar, gilt brass buttons; *English, c.* 1800

30 A highwayman's Riding Coat in fawn box cloth with velvet collar and cuffs; and a pair of Knee-Breeches, black cloth, embroidered straps; *English, late* 18*th Cent.* 2

31 A lady's Dress in fawn figured silk, high waist, high standing collar, and elaborate trimming; *English, c.* 1810

32 Peers' Robes: A Tunic and Trunks of white satin trimmed with gold; another Tunic and Trunks of white satin trimmed with silver, with two pairs of white kid Shoes, and two Barons' Coronets, *one marked London*, 1821, as worn by Peers at the Coronation of George IV, 1821 10

33 A Knight of the Garter's Ceremonial Jacket and Skirt in silver tissue, embroidered with silver; and one damaged Kid Glove, with silver gauntlet, *en suite* 3

34 A Knight of Malta's Tunic, scarlet merino, with gilt buttons enamelled with Maltese crosses, *English, c.* 1820; with Cocked Hat and plume, *in iron case* 4

35 The Tabard of Chester Herald, H. Murray Lane, 1864, *in baize bag* 2

MILITARY COSTUMES.

36 A General's Coatee, scarlet cloth with blue facings and gold embroidery, the buttons with a crossed sword and bâton within a laurel wreath; *English, c.* 1750
*** Exhibited at the Military Exhibition, 1901.

37 A General's Coatee, similar to the foregoing; *English, c.* 1750

38 A Coatee of the Eighth Light Dragoons, blue with white facings, and Epaulettes, *c.* 1790

39 An Officer's Coatee, of the 52nd Regiment, scarlet, with buff facings and cord; *c.* 1790
*** Exhibited at the Military Exhibition, 1901.

40 A Warrant Officer's Coatee of the 63rd Regiment, scarlet, with buff facings, and silver cords and buttons, *very rare*; *c.* 1800

41 A Drummer Boy's Coatee, Guards Regiment, *very rare*; *Early Victorian*
*** Exhibited at the Military Exhibition, 1901.

42 A Black Brunswicker's Uniform: two tunics, trousers, busby and trumpeter's shoulder sash 5

43 A Coatee of the 56th Regiment, scarlet, gold laced; *Early Victorian*
*** Exhibited at the Military Exhibition, 1901.

44 A scarlet Coatee, with blue facings; a Mess Jacket, with silver braid; and a Jacket, 19th Indian Regiment 3

45 A Sabretache, in blue cloth with gold lace, and leather belt, in iron case; *George IV period* 3
*** Exhibited at the Military Exhibition, 1901.

46 A Sabretache, Belt and Pouch, scarlet cloth with gold lace, 15th Hussars, in iron case; *c.* 1820 4
*** Exhibited at the Military Exhibition, 1901.

47 Three Scotch leather Belts, a leather Pouch, a Sporran, a Dirk, and a Plume; *the belts silver-mounted* 7

FOREIGN COSTUMES, ETC.

48 A Pathan lady's complete Costume: over-dress of fine linen finely embroidered in white silk, taffeta trousers and bodice, gold embroidered neck pendant, similar anklets, and embroidered shoes 8

49 A Turkish Zouave Jacket, Waistcoat and Leggings, crimson velvet, very richly embroidered with gold 4

50 An Armenian Robe, of yellow satin, with ornamental needlework; and an Under-vest, of yellow taffeta, embroidered with coloured silks and gold 2

51 A Chinese man's Coat, dark wine coloured silk, embroidered in gold; and an Under-jacket, of yellow satin 2

52 A Chinese man's Coat, marone figured silk, embroidered in gold and silver with dragons and clouds

53 A Chinese lady's Skirt, grey figured silk with white stripes, embroidered with figures in landscapes

54 A Japanese Kimono, puce satin, embroidered with cherry blossoms, and an Obi, puce silk, embroidered with waves, rocks and minogame 2

55 A Japanese Kimono, white figured silk, embroidered with wistaria and other flowers in colours and gold, lined

56 A Japanese Kimono, blue satin, embroidered with white flowers on gold swirls of water, lined

57 A Japanese Kimono, brown silk crêpe, stencilled with flowers and embroidered with fans, etc., lined

58 A Japanese Kimono, silk crêpe, the upper part dark blue shaded downwards to light grey, embroidered with a landscape and brilliant plumaged birds, lined

59 A Japanese Kimono, light grey silk crêpe, with printed and embroidered landscape, lined

60 A Japanese Kimono, white figured silk, embroidered with flowers and other ornament in colours and gold, unlined

61 Three strips of Indian Embroidery, in gold and colours, two on blue silk and one on crimson silk, the lower edges fringed with gold, lined, *each* 7 *ft.* 3 *in. long by* 11½ *in. wide* 3

VARIOUS ARTICLES OF APPAREL.

62 An Earl's Coronet, and a Countess's Coronet; silver frames, *parcel-gilt* 2

63 Three pairs of Ladies' Shoes, 1787-1800; a pair of Dancing Shoes, 1790; one Slipper, 1790; and an embroidered velvet Dorothy Bag 10

64 A pair of white kid Elbow Gloves, with pink silk bands at the ends, the front sides with open curving bands from the elbow ends to the thumbs laced over with pink silk, *exceedingly rare*; *c.* 1810 2

65 Fifteen large gilt Buttons, with relief design; and twelve steel Buttons, with paste centres and encircled with pastes; *on two cards* 2

66 Fifteen faceted crystal Buttons, with pink foil at the backs; and six old paste cluster Buttons; *on two cards* 2

67 Nine cut steel Buttons, with outer rings of pearl; seven pearl Buttons, with paste cluster centres and encircled by pastes; and nine Maltese metal Buttons; *two cards and a bunch* 3

68 A set of twenty-three large paste cluster Buttons; and six smaller ones, *en suite* 29

69 An old Scotch silver Brooch, set with cairngorms; a pair of Scotch silver Shoe Buckles, plain fronts, *Birmingham*, 1884; and a pair of silver Shoe Buckles, *London*, 1817 5

70 A pair of large Shoe Buckles, set with two rows of pastes; and another pair, with one row of large square pastes 4

71 A pair of large Shoe Buckles, with gilt edging, set with a row of pastes; and another pair, with three rows of pastes 4

72 Two pairs of oval Shoe Buckles, and a pair of French Latchetts; all set with pastes 6

73 A pair of square Shoe Buckles, and two pairs of oval Knee Buckles; all set with pastes 6

74 Three pairs of Shoe Buckles, and two odd Buckles; all set with pastes 8

75 A pair of large Shoe Buckles, set round with ivory circles and cut steel centres; a pair of silver Shoe Buckles; and a pair of silver Latchetts 6

POTTERY AND PORCELAIN.

TEA, DINNER AND DESSERT SERVICES.

The Property of a Gentleman.

76 A Crown Derby porcelain Dessert Service, decorated with gilt and coloured sprigs, of square Centre Dish, eleven shaped Dishes and fifteen Plates 27

77 A Rockingham porcelain Dessert Service, decorated with bouquets within royal blue, gold and buff scroll borders, of two Tureens, Covers and Stands, four square and four oval Dishes and twenty-eight Plates 42

78 A fine Spode Dessert Service, in red, blue and gold, of Centrepiece, four circular, four oval and four shell shaped Dishes, two Tureens, Covers and Stands, and twenty-three Plates, *two pieces riveted* 42

79 A Crown Derby Dessert Service, decorated in red, blue and gold, with peonies and prunus, of Centre Dish, twelve shaped Dishes and nineteen Plates 32

80 A fine Old English porcelain Dessert Service, closely decorated with a Japanese pattern in polychrome: Centrepiece, twelve shaped Dishes, Tureen, Cover and Stand, and seventeen Plates 33

81 Another, with a Chinese pattern in red, blue and yellow, of eight shaped Dishes and sixteen Plates 24

82 Ten fine Davenport Dessert Plates, decorated with bouquets, fine olive green and gilt rims, scroll edges, *one cracked* 10

83 Thirty-seven good Dresden porcelain Plates, with moulded rims, painted with bouquets in colours 37

84 A fine Wedgwood cream ware Dessert Service, decorated with shells and seaweed in green, with crinkled edges, of Tureen, Cover and Stand, two Sweetmeat Shells, eight oval and two circular Dishes, and thirty-four Plates, *two pieces cracked* 49

85 A FINE ROCKINGHAM PORCELAIN DESSERT SERVICE, decorated with bouquets in colours, within royal blue and gold borders, with scroll edges, of Centre Dish on foot, two Tureens on Stands with Covers, four square, four oval and four lozenge-shaped Dishes, and twenty-one Plates 38

The Property of C. T. Kingzett, Esq.,

Newlands, Weybridge, Surrey.

86 A Mason's ironstone Tea Service, decorated with bouquets, of Teapot, Cover and Stand, Muffin Dish and Cover, Milk Jug, Basin (*riveted*), Cake Plate, five Plates, six large and six smaller Tea Cups, six Coffee Cups, and six large and six small Saucers 43

87 An old Worcester porcelain part Tea Service, decorated in sepia and gold, of Sugar Basin, Cover and Stand, Cake Plate, three Tea and five Coffee Cups, and three Saucers 15

88 An Old English porcelain Tea Service, decorated with scrolls in green and gold, of sugar Basin and Cover, Cream Jug, two Cake Plates, five small Plates, eleven Tea Cups and ten Saucers 32

89 A FINE CROWN DERBY TEA SERVICE, decorated with a Roman frieze pattern, in red, green and gold, of :—

2 Muffin Dishes and Covers
Sugar Basin, Cream Jug and Basin
2 Cake Plates
12 Plates
12 Tea Cups and Saucers (*one riveted*)
12 Coffee Cans and Saucers 65

90 A good Wilson (of Hanley) Dessert Service, decorated in colours with a Chinese scene, of:—
Centre Dish
4 Dishes, on feet
8 shaped Dishes, and
23 Plates 36

91 A set of three Mason's iron-stone Vases, 11 *in. and* 10 *in.* (2), *two cracked*; and a "treacle ware" Toby Jug 4

92 A curious Old English earthenware combined Tobacco Jar, Inkstand and Candlestick, octagonal, on four feet, inscribed "Joshua and Charlotte Crabtree, Rotherhithe, London," 16 *in. high*

93 A fine old Ludwigsburg porcelain Dish, with scroll handles and basket rim, 15½ *in.*, decorated in the centre with a finely painted landscape

Another Property.

94 An Old English set of four Supper Dishes and Covers, forming a circle, with flowers in red and gold, *one cover faulty and with different knob* 8

95 A FINE OLD ENGLISH DESSERT SERVICE, painted with flowers and shells, of Centrepiece, two pierced Baskets and Stands, two Tureens, Covers and Stands, two oval and four shell Dishes, and twenty-two Plates, *two pieces faulty* 39

96 A FINE CHAMBERLAIN WORCESTER PORCELAIN DINNER SERVICE, closely decorated with Chinese flowers in red, blue, green and gold, comprising:—
2 Soup Tureens, Covers and Stands
Salad Bowl
4 Sauce Tureens, Covers and Stands
4 Vegetable Dishes and Covers
Deep Dish and Cover, 16½ *in.*
21 Meat Dishes, 21 *in.* (2), 18 *in.* (2), 16½ *in.* (2), 14 *in.* (2), 12 *in.* (8), 10 *in.* (5)
Fish Strainer
59 large Plates
23 Soup Plates and
21 small Plates, *seven pieces faulty* 154

The Property of J. B. Vérel, Esq.

Brooke House, Brooke, Norfolk.

97 A WEDGWOOD EARTHENWARE DINNER AND DESSERT SERVICE, with a Japanese pattern in colours, comprising:—

- Soup Tureen, Cover and Stand
- Salad Bowl
- 15 various Meat Dishes
- 4 Pie Dishes
- 2 Sauce Tureens, Covers and Stands
- 2 Sauce Boats
- 3 oblong Dishes and 1 Cover
- 1 oval Dish and Cover
- 3 circular Dishes and 2 Covers
- 20 Soup Plates
- 60 Meat Plates
- 31 Pudding Plates
- 15 Cheese Plates
- Cream Bowl, Cover and Stand
- 7 various Fruit Dishes, and
- 14 Fruit Plates

192

Other Properties.

CHINESE PORCELAIN.

98 A Plate, 13½ *in.*, decorated with horses on a yellow ground

99 A "flambé" Vase, pear-shaped, 16½ *in.*, finely streaked with milky blue on crimson

100 A "mirror black" Vase, pear-shaped, with wide neck, 21 *in.*

101 A turquoise glazed Bottle, of good colour, 14 *in.*

102 A blue and white Vase, pear-shaped with short neck, 14½ *in.*, moulded and decorated with a five-toed dragon on a background of clouds

103 An elongated pear-shaped Vase, 17½ *in.*, decorated in blue with a continuous open-air scene with mandarin figures

104 A cylindrical Vase, 17½ *in.*, decorated in blue, with a continuous mountain landscape

105 A good globular Jar, 8½ *in.*, decorated in blue, with panels of utensils on a ground of "prunus on cracked ice," with wood cover; *K'ang-hsi* 2

106 A globular Jar and Cover, 9½ *in.*, with very similar decoration to the last; *K'ang-hsi* 2

107 A globular Jar and Cover, 9½ *in.*, entirely decorated in blue, with "prunus on cracked ice" pattern 2

108 A Chinese porcelain blue and white deep Plate, decorated with a bowl of flowers, and the rim with radiating panels, 16 *in.*

109 Two Chinese "famille verte" Figures, one of a sage, and the other of a lady with fan, 8½ *in. and* 8¾ *in.* 2

110 A pair of Chinese porcelain Night-light Holders, shell-shaped, decorated with "famille rose" flowers

111 A Chinese porcelain Supper Set, of Tray, 15 *in. diam.*, Centre Dish, and eight shaped Dishes, all with covers, and decorated with "famille rose" flowers, *one cover cracked* 19

112 A Chinese Toilet Set, of Ewer and Basin, Soap Dish and covered Box, decorated in colours with mandarin figures

113 An important pair of Vases and Covers, quadrangular, 23 *in.*, with dragon handles and kylin tops, closely decorated with panels of "famille rose" figures on a ground of coral red and gold diaper 4

The Property of F. V. Hornby, Esq.

Kingmead, Godalming.

OLD CHINESE BLUE AND WHITE PORCELAIN.

114 Four pairs of blue and white Chinese Plates, decorated with flowers, 8½ *in.* 8

115 Ten Plates, blue and white, of various designs, 9 *in.* 10

116 Six Plates, with landscapes; and two Soup Plates, to match 8

117 PART OF AN OLD NANKIN DINNER SERVICE, decorated with willow pattern in blue on white ground, comprising: thirty-two Plates, ten oblong Dishes, Salad Bowl, Vegetable Dish, 2 Salts, Sauce Tureen, Cover and Stand, and Soup Tureen, Cover and Stand 52

118 Two oval Dishes, painted with landscapes, 14 *in.*; two circular Dishes, with flowers, trees and rock-work design, 11 *in.*; and two octagonal trencher Salt Cellars 6

119 An oblong Dish, with willow pattern, 11½ *in.*; two smaller Dishes of same design, 7½ *in.*; one oval Dish; two Sauce Boats; one round Salt Cellar; and two small Bowls 9

120 A very interesting old Japanese Clock, in engraved metal case, and outer wood case, 8 *in.*; and an Indian circular lacquer Box 2

Another Property.

121 A large circular Chinese Dish, decorated in blue on white ground, with a design of bamboo and flowers, the border with eight panels, alternate flowers and aquatic plants, 15 *in. diam.*

122 A very rare blue and white large Dish, of octagonal form, the centre finely decorated with an open lotus bloom, in the middle of which is a coat of arms and coronet, 16 *in. diam.*

123 A FINE QUALITY BLUE AND WHITE GINGER JAR AND COVER, painted with four circular panels of figures, the border with flowering branches, and the cover with figures, 9 *in. high*; *K'ang-hsi*

124 A pair of fine quality Ginger Jars, decorated in blue on white with figures, a lady carrying a child, and boys playing (*no covers*), 8 *in. high*; *K'ang-hsi* 2

125 Two blue and white Plates, the centres painted with figures on a terrace, and the borders with four panels of figures, with various trellis-work between the panels, 10½ *in.*; and two Plates, decorated with hawthorn sprays in white on blue ground, 9 *in.*; *K'ang-hsi* 4

126 A deep Dish, the centre painted with a lady and two children in a garden, and unusual borders, 8¼ *in.*; and three smaller saucer-shape Dishes, painted with flowers in panels, 7½ *in.*; *K'ang-hsi* 4

127 THREE GOOD QUALITY VASES AND TWO BEAKERS, painted with emblems, draperies and utensils, 5½ *in. and* 6½ *in. high*; *K'ang-hsi* 5

128 A Bowl of unusual design, moulded with lotus leaves in slight relief, the lower panels painted with asters, and the upper ones with Imperial seal marks, 8¼ *in.* 8

129 A pair of Bowls of good quality, painted with figures of musicians, etc., and forest trees, 7¼ *in.*; *K'ang-hsi* 2 3

130 A pair of small Bottles, with lambrequin decoration and palm leaves on the necks, 5 *in.*; *K'ang-hsi* 2 5 5

131 A Vase of inverted pear-shape, decorated with conventional bands of ornaments and leaves, mask handles, 8 *in.* 5

132 A pair of oviform egg-shell Vases and Covers, painted with flowering trees and rock-work, 10½ *in.* 4 2

133 Seven very interesting old Chinese blue and white Cups and Saucers, of various designs, but marked with the Dresden crossed-swords mark 14 2 5

134 Five small Plates, painted with flowers, 6½ *in.*; an egg-shell tall Cup and Saucer, painted with birds amidst foliage; and a Cup and Saucer, with flowers and figures 9 3 10

135 A PAIR OF FINE QUALITY BEAKERS, with diamond shaped panels painted with twenty small landscapes; *K'ang-hsi* 9

136 Four small Dishes, the centres painted with baskets of flowers, and pomegranates round the borders, the backs with scrolls, *six marks*, 6 *in.* 4 4 10

137 Nine small Vases, variously decorated with flowers and figures, 2 *to* 4 *in. high* 9 5

£791. 6 6

SECOND DAY'S SALE.

Friday, February 15th, 1924.

FINE ENGLISH PORCELAIN.

The Property of a Gentleman.

BOW.

LOT		
138	A pair of Plates, $8\frac{1}{2}$ *in.*, painted with exotic birds, a rock and branches	2
139	A pair of early Dishes, with crinkled edges, moulded and painted with vines, cherries and a butterfly, $8\frac{1}{4}$ *in.*	2
140	A pair of fine flower and leaf Dishes, decorated in green and puce, *anchor mark*, $9\frac{1}{4}$ *in.*	
141	A Cup and Saucer, painted with exotic birds	2

CHELSEA.

142	A pair of leaf and basket Dishes, in green and puce, *anchor mark in puce*, $10\frac{3}{4}$ *in.*	2
143	A pair of Plates, $8\frac{1}{2}$ *in.*, decorated with exotic birds in colours, gilt edges, *one chipped*	2
144	Another pair, very similar, with brown edges, *anchor mark in puce*	2
145	A pair of deep Plates, $8\frac{1}{2}$ *in.*, with moulded edges, painted in colours with fruit, *gold anchor mark*	2
146	A pair of oval Dishes, $9\frac{1}{8}$ *in.*, painted with fruit and butterflies	
147	A pair of good quality oval Dishes, 10 *in.*, with scalloped edges, painted with exotic birds, *anchor mark in brown*	2
148	A set of three early Plates, painted in the centre with a bird, scroll rims in grey, blue and gold, $8\frac{1}{8}$ *in.*, *gold anchor mark*	
149	A pair of Chelsea-Derby kidney-shaped Dishes, painted with insects and groups of fruit, *mark in gold*, $10\frac{1}{2}$ *in.*	2
150	A Chelsea-Derby Cup and Saucer, fluted, painted with sprays, cobalt and gilt borders	2

EARLY WORCESTER.

151 A set of six Plates, with scalloped edges, 7½ *in.*, painted with exotic birds, and the rims with fruit and butterflies, imitating Chelsea, *anchor mark in red* 6

152 Another set of six Plates, *matching the last lot* 6

153 A pair of Plates, *matching the last two lots* 2

154 A pair of Plates, 8¾ *in.*, painted in the centre with fruit, and on the rim with exotic birds 2

155 A small Plate, with scalloped edge, painted with a bouquet of flowers, cobalt and gilt border, *crescent mark*, 7½ *in.*

156 A pair of "Lord Coventry pattern" Plates, decorated in colours, 7¾ *in.* 2

157 A Cup and Saucer, decorated with fan pattern 2

158 A fluted Cup and Saucer, finely decorated with Japanese chrysanthemum pattern and gilt diaper ground panels, *square mark* 2

159 A scale blue Coffee Cup and Saucer, decorated with panels of chrysanthemum pattern 2

160 A scale blue Coffee Cup and Saucer, decorated with panels of exotic birds and insects 2

161 A Teapot and Cover and Stand, decorated with Chinese flowers in red, blue, green and gold, *square mark* 3

162 A Teapot and Cover, decorated with bouquets, globular, 5½ *in.*; and a small helmet-shaped Cream Jug, with dolphin handle 3

163 A scale blue basin, decorated with panels of shells and cinquefoils in red, 6½ *in.*, *square mark*

164 A Teapot and Cover, decorated with mandarin figures, underglaze blue borders, globular, 5½ *in.* 2

165 A Teapot and Cover, globular, 5¾ *in.*, decorated with mandarin figures on a gold diaper ground 2

166 A scale blue Plate, decorated with bouquets, scalloped edge, 7½ *in.*, *square mark*

167 A fine quality Teapot and Cover, globular, 6 *in.*, decorated with panels alternately of chrysanthemums and prunus, with Royal blue panels between, *square mark* 2

168 A Basin, 6½ *in.*, *matching the last lot*

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169 A Swansea Cup and Saucer, decorated with bouquets on a turquoise blue rope band, marked in red 2

170 A set of two quadrangular Vases, and a Pilgrim Bottle, of Ridgeway's ironstone, decorated in red, blue and gold 3

171 A fine Bristol Teapot and Cover, globular, with moulded spout, 5½ *in.*, decorated with bouquets and sprays in colours, *cross mark* 2

The Property of a Lady of Title.

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172 A FINE SET OF SIX WORCESTER PORCELAIN PLATES, decorated in the centre with a panel of flowers, and on the rim with panels of exotic birds within elaborate gilt flower and scroll borders on a scale blue ground, scalloped edges, *square mark*, 8¾ *in.* 6

Other Properties.

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173 A Nantgarw Plate, with moulded rim, decorated with sprays of flowers in colours, *impressed mark*

174 A Spode part Tea Service, painted with flowers on a pale blue ground, of Teapot, Cover and Stand, Sugar Basin, Cover and Stand, Cream Jug, Basin, two Plates, five Cups and four Saucers, *one piece riveted* 19

175 A Longton Hall Group of a Sheep and Lamb, with tree behind, 5¼ *in.*

176 A Bow porcelain Sauce Boat, leaf-shaped and decorated with insects, 9½ *in.*

177 An old Worcester porcelain Dessert Service, decorated with sprays in blue, *crescent mark*, of:
2 kidney-shaped Dishes
4 oval Dishes
1 shell-shaped Dish, and
8 Plates 15

178 A Davenport pottery Jug; an Adam's Jug; a Staffordshire Jug; and a painted Mug 4

179 A Chinese eggshell porcelain Cup and two Saucers, decorated with a reserve leaf panel on ruby ground 3

180 A Chinese blue and white porcelain Seat, shaped as a barrel, 9 *in. high*

181 A Dresden porcelain small Figure of Winter; a Höchst Figure of a Girl; a pair of Berlin Salt Cellars; and two small Figures 6

182 A Rouen earthenware Dish, 15½ *in.*, decorated with flowers in polychrome; and another, 15 *in.*, with the arms of a cardinal, in blue 2

The Property of E. C. B. Clarke, Esq.,

100, Beulah Hill, Upper Norwood, S.E.

183 A salt-glazed earthenware Tankard, with Scandinavian silver top, inset with a coin, and pricked with the date 1768; and another silver Tankard Top, *dated* 1769

184 A GOOD LUDWIGSBURG PORCELAIN GROUP of the Tailor and his Wife, coloured, 7¾ *in.*

185 A FINE MING CLOISONNÉ INCENSE BURNER, bulbous body with two bands of raised fluted panels, on collet foot, 5¾ *in. high*; with wood stand 2

GLASS.

Other Properties.

186 An old Window Light, with six medallions of coats-of-arms in stained glass, two of England and France ancient, and the other four with esquire's coats, two being of Beresford and Chesham

187 Two old stained glass Panes, painted with the heads of Edward VI and Charles I, in monochrome 2

188 A FINE PAINTED GLASS PANEL, oblong, 14 *in. by* 20 *in.*, of two kneeling royal figures in a Gothic church, with two acolytes in front and two knights behind, Hector de trois 1476, inscribed on a scroll below, finely painted

189 A Cream Jug, diamond and flute cutting

190 A circular Bowl, with turn-over lip, diamond cut, on a baluster stem and cut foot, 10 *in. diam.*

191 A Vase and Cover, finely cut, on a square base 2

192 A pair of Finger Bowls, engraved with crest 2

193 A large Show Bottle, green glass, one side painted in oils with a dental operation, one man thrusting a hot coal into the face of another whose tooth is fastened to a string, 18 *in. high*

194 A large Show Bottle, green glass, painted in oils and gilding, on one side the arms of Holland, and on the other an oval portrait of a man in armour above a view of an engagement between Dutch and English ships of war, 16¼ *in. high*

195 A ruby glass Flask, flattened sides, with handle, 7¼ *in. high*

196 A vitro-di-trina glass Lamp, red and white latticimo, mounted with metal rim and chains for suspension

197 A JACOBITE WINE GLASS, with straight-sided bowl, engraved with rose, bud and a butterfly, on a double-knopped air-twist stem, 6¼ *in.*

The Property of the Hon. Bruce Ogilvy.

These Glasses originally belonged to the family of Bruce of Cowden, in the County of Clackmannan, not far from Alloa, the home of John Erskine, Earl of Mar, the Jacobite leader in the '15. They came to the Ogilvy family through Margaret Bruce, who married the fourth Earl of Airlie. She left them to her younger son, the Hon. John Bruce Ogilvy, who gave them to his great-nephew and godson, the present owner.

198 An Old Pretender Glass, with drawn bowl, with tear in stem, on a silver foot, engraved "God Blis King James The Eight," $6\frac{3}{4}$ *in.*

199 A very rare Old Pretender Glass, with drawn bowl, with tear in stem, engraved with crown and a cypher formed of the letters I. R. direct and reversed, two verses of the Jacobite version of the present National Anthem, and one verse of "God Bless the Prince of Wales," 7 *in.*

*** *See* Hartshorne, p. 347, and Sir J. S. Risley in The Burlington Magazine, June, 1920. Glasses of this type are very rare; we can trace only two as having been sold at auction.

[*See* Frontispiece].

200 A Jacobite Wine Glass, with straight-sided bowl, engraved with portrait of Prince Charles Edward Stuart in oval, three-quarter face in Highland costume with bonnet, two buds and rose inscribed "Audentior Ibo," on a double air-twist stem, foot engraved with thistle, $6\frac{1}{4}$ *in.*

*** This portrait differs in several respects from any other example that has come under our notice.

[*See* Frontispiece].

FURNITURE.

The Property of a Gentleman.

Removed from Wiltshire.

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201 A QUEEN ANNE WALNUT TALLBOY CHEST OF SEVEN DRAWERS, with brass drop handles, on shaped bracket feet, the front inlaid with herring-bone bands, surmounted by a moulded cornice, 3 *ft.* 3 *in. wide by* 5 *ft.* 6 *in. high*

202 A small walnut Refectory Table, on turned supports, with under frame, *top* 3 *ft.* 10 *in. by* 1 *ft.* 10½ *in.*

203 A PAIR OF QUEEN ANNE WALNUT CHAIRS, on square supports with turned under stretchers, the back and top shaped, the loose seats upholstered in blue, 3 *ft. high*

204 A dwarf walnut Bookcase, on bracket feet, the shelves enclosed by two glazed doors, 3 *ft.* 5 *in. wide by* 2 *ft.* 10 *in. high*

205 A Queen Anne walnut Dressing Chest of five Drawers, on shaped bracket feet, the front cross banded, the drawers having brass drop handles, 3 *ft.* 2 *in. wide by* 2 *ft.* 10 *in. high*

206 An oak gate-leg Table, on turned supports, *the oval top measuring* 5 *ft. by* 3 *ft.* 8 *in.*

207 An oak gate-leg Table, on turned supports, the one drawer with brass drop handle, *the oval top measuring* 4 *ft.* 4½ *in. by* 3 *ft.* 6 *in.*

208 A QUEEN ANNE OAK CORNER CUPBOARD, on shaped bracket feet, the cant corners carved with flutes, the interior fitted with shaped shelves enclosed by four panelled doors with circular brass handles, surmounted by a moulded cornice, 3 *ft.* 4 *in. wide by* 6 *ft.* 5 *in. high*

209 A pair of Queen Anne oak Chairs, on turned supports with under frame, the tops shaped, the rail backs carved in lozenge-shaped design, the seats of wood, 3 *ft.* 4 *in. high*

210 An oak Cricket Table, on triangle frame with square supports, and an under stage, *the circular top measuring* 2 *ft.* 2 *in. diam.*

211 Three high-back Chairs of Queen Anne period, on shaped supports with club feet, the pierced backs are surmounted by shaped tops, the loose seats finely rushed, 3 *ft.* 5 *in. high*

212 A PAIR OF VERY RARE EARLY STUART OAK CHAIRS, on ball turned supports and under-frames, the backs also of ball pattern turning, the panelled seats of wood, 3 *ft.* 2 *in. high*; *English, beginning of* 17*th Cent.* 2

213 A small oak gate-leg Table, on turned columns and bracket feet, the circular top *measuring* 2 *ft.* 6 *in. diam.*

214 A Jacobean oak Chest of four Drawers, on shaped bracket feet, the front panelled with mouldings in recess, the drawers having brass pear-drop handles, 3 *ft. wide*, 2 *ft.* 11 *in. high*

215 A Grandfather Clock, in oak case, the corners carved with flutes, the circular brass dial engraved with leaves, surmounted by a scroll pediment, *by William Boot*, 7 *ft. high*

216 An oak Chest, with rising lid, the front in three panels, 3 *ft.* 9 *in. wide by* 1 *ft.* 8 *in. high*

217 A pair of Windsor Arm Chairs, with pierced and rail backs, 3 *ft.* 6 *in. high* 2

218 An oak Bible Box, the front carved with foliage, 2 *ft.* 3 *in. wide by* 9½ *in. high*; and a Child's oak High Chair, with three-spindle back and rush seat, 2 *ft.* 9 *in. high* 2

219 AN OLD OAK DRESSER, on square supports, with under-stage, three drawers, with brass drop handles, the receding upper part with two shelves, surmounted by a moulded cornice, 5 *ft.* 9 *in. wide by* 5 *ft.* 10 *in. high*

220 An oak Chest, with rising lid, the front in three panels, the frame carved with leaves and scrolls, 4 *ft. wide by* 2 *ft.* 2 *in. high*

221 A SET OF SIX CROMWELLIAN OAK CHAIRS, on turned supports and stretchers, the seats and backs upholstered in green velvet, brass nailed

222 AN OLD OAK BUFFET (OR TRIDARN), the lower part enclosed by panelled doors, with two drawers over, the centre with three doors, and upper part supported on turned columns, panelled sides and moulded cornice, 6 *ft.* 6 *in. high*, 4 *ft.* 3 *in. wide*

Other Properties.

223 A set of six Georgian mahogany Chairs, on turned supports, the backs moulded and carved with reeds, the seats upholstered in green

224 A SHERATON MAHOGANY BREAK-FRONT SIDEBOARD, on square tapered supports, the four drawers with circular brass handles, the right hand drawer a cellarette with divisions, the front panelled with inlaid lines, the top bordered with a cross-band, 5 *ft.* 8 *in. wide by* 2 *ft.* 11 *in. high*

225 A Hepplewhite mahogany knee-hole Writing Table, on shaped bracket feet, the eight drawers with brass drop handles, a cupboard in recess, enclosed by a panelled door, 2 *ft.* 4½ *in. wide*

226 A Sheraton mahogany oval centre Table, on square tapered supports, with diagonal under-stretcher, the top panelled in quarters and inlaid in the centre with a shell, bordered by cross banding, *top* 2 *ft.* 7 *in. by* 1 *ft.* 10 *in.*

227 A Georgian mahogany Writing Table, with four drawers, having circular brass handles, the top lined with green cloth, bordered by a narrow band of mahogany, 4 *ft. by* 3 *ft.*

228 An old oak Chest, with rising lid, the front and top in two panels, 3 *ft.* 4 *in. wide*, 1 *ft.* 11 *in. high*

229 Two oak Chairs, on trestle supports, with geometrical piercing, wood seats, 2 *ft.* 11 *in. high*

230 Two finely carved Misericords, in oak, with figures amongst vine and laurel foliage, the ends carved with rosettes

*** From the Braikenridge collection.

231 A pair of Georgian japanned Jardinières, decorated with a Chinese scene

232 A pair of terrestrial and celestial Globes, *c.* 1830, on stands, with three scroll feet

233 A good Welsh Spinning Wheel, of upright shape, in walnut

234 A FINE QUEEN ANNE CABINET, in walnut, with ogee cornice and doors enclosing twelve drawers, on stand, with fitted secretary drawer, on bold cabriole legs, 74 *in. high*, 51 *in. wide*

235 A WILLIAM AND MARY WRITING CHAIR, in walnut, with saddle-shaped seat and back, with arm rests, in each of which and under the seat is a drawer, hinged writing flap at back, on legs, with pad feet, turned rails and stretcher

236 An early carved wood Stool, on two scroll feet, with connecting rail

237 An interesting old Hour Glass, probably for a pulpit, $9\frac{3}{4}$ *in. high*

238 A SET OF THREE CHIPPENDALE SINGLE CHAIRS, with crested top rails and pierced interlaced splats, on plain legs 3

239 A FINE SET OF FOURTEEN HEPPLEWHITE STYLE CHAIRS, of two arm and twelve single chairs, the splat formed of a large carved plume tied with a ribbon bow, on fluted and tapered legs 14

240 A good set of Chippendale style Chairs, old reproductions, of two arm and six single chairs, with carved interlaced backs and claw and ball front legs 8

241 A satin-wood circular Table, 36 *in. diam.*, the top veneered in eight sections, on four tapered legs

242 A mahogany Chest on stand, with scroll legs, the front with the Royal arms, and the top with a scroll oval in inlay and poker-work, 41 *in. long*, 36 *in. high*

243 A FINE SHERATON SECRETARY, in mahogany and satin-wood, with hare-wood panels inlaid with vases, wreaths and festooned drapery, cornice with border of pendants, hexagonally glazed doors, drawer and fitted with cupboard under, 7 *ft. high*, 3 *ft.* 8 *in. wide*, 1 *ft.* 10 *in. deep*

244 A Set of one arm and 4 single Chairs, bamboo pattern, with cane seats

245 A Chippendale Card Table, oblong shape, plain frame, on square legs with fret brackets, 33 *in. wide*

246 A Georgian Architect's Table, with easel top and massive legs, with shelf under, 39 *in. wide*

247 A lacquered Games Table, on tripod feet, the top with a well with lid inlaid with a chess box, and the bottom marked for backgammon, 36 *in.*

248 A Cabinet, in mahogany, with box top, one drawer and cupboard fitted with drawers, etc., on stand with drawer, 48 *in. high*, 28 *in. wide*

249 A Georgian Wardrobe, veneered rose-wood and satin-wood, and inlaid with brass lines, having cupboard with sliding trays, and two short and three long drawers under, 82 *in. high*, 51 *in. wide*

250 Two Children's Chairs, with bamboo pattern rails and backs, caned seats

251 A Chippendale small Urn Table, with moulded edge to top, 12½ *in. diam.*, on pedestal leg with tripod feet

252 A pair of Early Georgian carved wood Vases, the bodies with masks and swags, 33 *in. high* 2

253 A Hepplewhite oval Tray in mahogany, with plain gallery, the centre inlaid with a large shell, 29 *in.*

254 A Chippendale Pole Screen, with square panel covered with old Persian embroidery, in silks and gold thread on velvet

255 A Georgian gilt Mantel Mirror, oblong, with pillars at the sides, ball feet, 31 *in. wide*, 27½ *in. high*

256 A pair of Aubusson Tapestry Panels, 9 *ft. by* 3 *ft.* 6 *in.*, woven with a group of hollyhocks and convolvulus on a cream ground, in a frame of orange and crimson scroll-work 2

257 Another pair of the same size as the last, woven with groups of roses, etc., plain ground frame work 2

The Property of C. T. Kingzett, Esq.

258 A small oak Dressing Table, with three drawers, 25 *in. wide*; and a small Table, with two shelves, 24 *in. high* 2

259 An Arm Chair, and two single Chairs, in papier maché, with caned seats 3

260 A rose-wood pedestal Fire Screen, with needlework panel of a parrot

261 A pair of late Georgian Arm Chairs, with scroll arms 2

262 A four-tier Whatnot in mahogany, with two drawers

263 An old oak Cradle, with high hood and carved panels

264 A Louis XV style small Bracket Clock in buhl case, 14 *in.*

265 An Italian Mirror, of architectural design, with gilt metal mounts, and panels of tortoiseshell and green composition, 27 *in. high* 4 10

266 An old Chinese lacquer Box, fitted as workbox, 11½ *in.*; another, containing a pewter tea box; and a papier maché Inkstand and Pen Tray, painted with flowers 3 2 10

267 Two mahogany domed Caddies, one with cut-glass bowl; and a Bible Box, *dated* 1790 3 1 5

268 A finely worked Sampler, with view of a cottage, etc., *dated* 1842, *framed* 15

269 A Chess Table, with circular inlaid top, on pedestal leg, with tripod feet, 22 *in. diam.* 1 5

270 A rose-wood Card Table, on pedestal leg, with four lion's-paw feet 1 1

271 A rose-wood Work Table, with well, on scroll supports 1 1

272 A rose-wood Caddy Table, with large store tin and two caddies, fluted 3

273 Another, painted with medallions, on pedestal leg, fitted with four caddies and two cut-glass bowls 2 5

274 A large low Seat, in walnut, with carved frame, on cabriole legs, 42 *in. by* 27 *in.* 1 15

275 A Chippendale Settee, with upholstered back with crested top, reeded arms and square legs, with fret carving and fret brackets, 63 *in. long* 12

276 A LATE SHERATON SET, of one Arm and two Single Chairs, with three fluted baluster rails to back, on turned legs 3 19

The Property of his Grace the Duke of Argyll.

277 A Venetian glass Chandelier, with eight candle branches and eight scrolls, 38 *in.*

278 A FLEMISH 17TH CENTURY TAPESTRY PANEL, with large scale figures, depicting the bringing of offerings for the building of the temple, 8 *ft. by* 7 *ft.* 6 *in.* 21

END OF SALE.

£1539. 2. 6

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Total of Sale
£2350. 9.

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